

Разбойника благоразумнаго

Обиходный распев.
Переложение для смешанного хора

Soprano (S) and Alto (A) parts are shown in treble clef. The Alto part begins with a dotted half note followed by eighth notes. The lyrics are: Раз - бой - ни - ка, раз - бой - ни - ка bla - го - ра - зум - на - го, bla - го - ра -

Tenor (T) and Bass (B) parts are shown in bass clef. The Bass part begins with a quarter note followed by eighth notes.

Measure 8: The Alto part begins with a dotted half note followed by eighth notes. The lyrics are: зум - на - го, во - е - ди - ном ча - се ра - е - ви, ра - е - ви спо -

The Tenor and Bass parts provide harmonic support.

Measure 15: The Alto part begins with a dotted half note followed by eighth notes. The lyrics are: до - бил е - си, Го - спо - ди, и ме - не дре - вом крест - ным про - све -

The Tenor and Bass parts provide harmonic support.

Measure 22: The Alto part begins with a dotted half note followed by eighth notes. The lyrics are: ти, и спа - си мя, про - све - ти и спа - си мя.

The Tenor and Bass parts provide harmonic support.