

Херувимская песнь

С. Рахманинов

The musical score consists of five staves of music for soprano (S) and alto (A) voices. The music is in 3/4 time, with a key signature of one sharp (F#). The vocal parts are written in treble clef, and the piano accompaniment is implied by the harmonic progression.

1. **Soprano (S) Part:**

- Measures 1-9: Melodic line with sustained notes and grace notes.
- Measure 10: Continues the melodic line with sustained notes and grace notes.
- Measure 17: Melodic line with sustained notes and grace notes.
- Measure 25: Melodic line with sustained notes and grace notes.
- Measure 32: Melodic line with sustained notes and grace notes.

2. **Alto (A) Part:**

- Measures 1-9: Harmonic support with sustained notes.
- Measure 10: Harmonic support with sustained notes.
- Measure 17: Harmonic support with sustained notes.
- Measure 25: Harmonic support with sustained notes.
- Measure 32: Harmonic support with sustained notes.

3. **Text:**

И - же Хе - ру - ви - мы тай -
но об - ра - зу - ю - ще. И Жи - во - тво - ря -
шней Трой - це три - свя - ту - ю песнь,
песнь при - пе - ва - ю - ще, вся - ко - е ны - не,
ны - не жи - тей - ско - е от - ло - жим, от - ло - жим

41

по - пе - че - ни - е,
по - пе - че - ни - е,

50

по - пе - че - ни - е.
А - минь.
Я - ко да Ца - ря
всех по -

59

ды - мем
ан - гель - ски - ми
не - ви - ди - мо
до - ри - но -

67

си - ма
чин -
ми.
Ал - ли -
луй - я,
ал - ли -
лу -

78

-
и -
я,
ал -
ли -
лу -
и -
я.